

LAURA SPLAN

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EDUCATION

Master of Fine Art, Sculpture, Mills College, Oakland, CA

Bachelor of Art, University of California, Irvine, CA

SOLO EXHIBITIONS

2014 *Meta Static*, Dose Projects Space, Brooklyn, NY

2011 *Reformulations*, Nicolaysen Art Museum, Casper, WY

2009 *Body Politic*, West Gallery, Texas Woman's University, Denton, TX

2008 *Negative Space*, Medicine Factory, Memphis, TN

2007 *Sympathetic Coordination*, International Museum of Surgical Science Gallery, Chicago, IL

2006 *Delicate Structures, Innate Forces*, New York Hall of Science, New York, NY

2005 *Domesticated Viscera*, Richmond Art Center, Richmond, CA

Integrated Bodies, Nathan Larramendy Gallery, Ojai, CA

Inside Out, Femina Potens Gallery, San Francisco, CA

2004 *Disbursement and Accumulation*, Catharine Clark Gallery, San Francisco, CA

Reflexive, Build Gallery, San Francisco, CA

2003 *Underneath*, Adobe Bookshop, San Francisco, CA

1999 *Marked Territories* (w/Julia Babiarz), Cellspace Gallery, San Francisco, CA

1998 *Order/Disorder*, Milky World Gallery, Seattle, WA

GROUP EXHIBITIONS

2016 *Making in the Arts*, Maker Caucus, Rayburn House Building, Washington, DC

2015 *Compendium: The Interchange of Art and Science*, Curated by Lorrie Fredette/Beth Giacommo, Islip Art Museum, NY (Catalog)

Objects of Wonder, Curated by Madeline Schwartzman & David Familian, Beall Center for Art+Technology, Irvine, CA (Catalog)

TechNoBody, Curated by Patricia Miranda, Pelham Art Center, Pelham, NY

Scenery Is Dim, SIM Residency Exhibition, SIM, Reykjavík, Iceland

(re)create Artist Residency Award Exhibition, Curated by Gale Elston, Whitebox Art Center, New York, NY

2014 *Women Artists and the Body*, Institute for Women and Art, Rutgers University, New Brunswick, NJ

What Lies Beneath, Curated by Julia Buntaine, SciArt Center, New York, NY

Emergence, Collaboration with Ariana Page Russell, Magnan Metz Gallery, New York, NY

2013 *Handicraft: Threads and Stitches in Fine Art*, Museum Kunst der Westküste, Alkersum/Föhr, Germany (Catalog)

Dear Diary: Update All, Curated by Jacqueline Shilkoff, Neuberger Museum of Art, Purchase, NY

Gone Viral: Medical Science and Contemporary Textile Art, Marion Art Gallery, Fredonia, NY (Catalog)

2012 *Past is Present: Contemporary Approaches to Historical Decorative Arts & Design*, Columbus Museum, GA (Catalog)

Artists' Halloween Carnival, Presented By Mariah Robertson, MoMA PS1, New York, NY

Reimagining the Distaff Toolkit, Curated by Dr. Rickie Solinger, Traveled 2008-2012

Berman Museum of Art, Collegeville, PA

Beard Gallery, Norton, MA

Morris Museum, Morristown, NJ

Housatonic Museum, Bridgeport, CT

Handwerker Gallery, Ithaca, NY

Gardiner Art Gallery, Stillwater, OK

Swope Museum, Terre Haute, IN

Denison Museum, Granville, OH

Bennington Museum, VT

Phillips Museum of Art, Lancaster, PA

Wilson Museum, Roanoke, VA

Mead Art Museum, Amherst, MA

2011 *Extreme Materials 2*, Memorial Art Gallery, Rochester, NY

Shadowshop, Curated by Stephanie Syjuco, San Francisco Museum of Modern Art, CA

2010 *Even Better Than the Real Thing: The Art of the Uncanny*, Wignall Museum, Rancho Cucamonga, CA

Beware of Embroidery, PM Gallery, London, UK

Fuzzy Logic, Des Lee Gallery, St. Louis, MO

Manifold: The Body Divided, Trahern Gallery, Clarksville, TN (Catalog)

Pollock-Krasner Fellowship Award Exhibition, Kleinert/James Arts Center, Woodstock, NY

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- 2009** *Raised in Craftivity*, Curated by Dr. Maria Elena Buszek, Traveled 2007-09
Wignall Museum, Rancho Cucamonga, CA
Greenlease Gallery, Kansas City, MO
Craftwerk 2.0, Jönköpings County Museum, Jönköping, Sweden (Catalog)
Cheongju International Craft Biennale: Dissolving Views, Cheongju, South Korea (Catalog)
Digital Rituals, Curated by Jason Patrick Voegele, Jungle, Brooklyn, NY
Dynamic Equilibrium, Mandeville Gallery, Schenectady, NY (Catalog)
The Longest Day of Summer. One Lucky Day., Curated by Young Hoon Chung, S1F Gallery, Los Angeles, CA
Sick Love, Curated by Gillian Sneed, Catherine Slip Gallery, New York, NY
mama-san, Curated by Young Hoon Chung, Glendale College Art Gallery, Glendale, CA
Shakerag Faculty Exhibition, St. Andrew's-Sewanee Gallery, Sewanee, TN
RALLY for ABCyz: Benefit, Curated by Patrick Meagher & Dawn Blackman, Silvershed, New York, NY
- 2008** *Manuf@ctured: Conspicuous Transformation of Everyday Objects*, Museum of Contemporary Craft, Portland, OR (Catalog)
Specimen: Representing The Natural World, Paul Robeson Galleries, Rutgers, Newark, NJ (Catalog)
Phenomena(l), Spaces, Cleveland, OH
Biological Imperative, Curated by Emma Wilcox, Gallery Aferro, Newark, NJ (Catalog)
- 2007** *Pricked: Extreme Embroidery*, Museum of Art and Design, New York, NY (Catalog)
Brief Encounters, Caren Golden Fine Art, New York, NY
Subjects of Hybridization, Subtle Technologies Festival: in situ: art, body, medicine, University of Toronto, Canada
Beneath the Skin, Curated by Christine Duval, Limn Art Gallery, San Francisco, CA
The Powder Room, Curated by Georganne Deen & Christine Wertheim, Track 16 Gallery, Santa Monica, CA (Catalog)
Under the Skin, Translations Gallery, Denver, CO (Catalog)
Moon Proof Madness, di Rosa Preserve, Napa, CA
- 2006** *Illegal Art: Freedom of Expression in the Corporate Age*, Curated by Carrie McLaren (*Stay Free! Magazine*), Traveled 2003-06
San Francisco Museum of Modern Art Artist's Gallery, San Francisco, CA
Nexus Gallery, Philadelphia, PA
Art & Culture Center Of Hollywood, Hollywood, FL
Four Freedoms, Baker Center for the Arts, Allentown, PA (Catalog)
- 2005** *SubAnatomy*, Chandra Cerrito, Museum of Contemporary Art, Santa Rosa, CA (Catalog)
New American Talent 19, Juried by Jerry Saltz, Traveled 2004-05 (Catalog with essay by Jerry Saltz)
Arthouse, Austin, TX / Texas A&M University, Commerce, TX / Texas A&M University, College Station, TX
The Winter Life, Galerie SAW Gallery, Ottawa, Ontario, Canada
Intelligent Distribution, Sonoma State University Art Gallery, Rohnert Park, CA (Catalog)
Synthetic Zero, Synthetic Zero Loft, New York, NY
State of the Nation, Intersection for the Arts, San Francisco, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA
Trillium Show, SFMOMA Artist's Gallery, San Francisco, CA
Kala Fellowship Award Exhibition, Kala Art Institute, Berkeley, CA
- 2004** *Finesse*, Catharine Clark Gallery, San Francisco, CA
Meat Show, Curated by Kara Maria, San Francisco Arts Commission Gallery, CA (Catalog)
High Fiber, Kala Art Institute, Berkeley, CA
Snap to Grid, Los Angeles Center For Digital Art, Los Angeles, CA
Blur, Bekins, Santa Barbara, CA
Hidden Treasures, Nathan Larramendy Gallery, Ojai, CA
Monster Drawing Rally, Southern Exposure, San Francisco, CA

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2003 *Organic*, Nathan Larramendy Gallery, Ojai, CA

Introductions South, San Jose Institute of Contemporary Art, San Jose, CA

[sub]urban, [sub]version, Westinghouse Building Little Tokyo Lofts, Los Angeles, CA

Nightworks' Canal Street Projection Project, New Orleans, LA

Postcards From the Edge, Galerie Lelong, New York, NY

Life After / Afterlife, Curated by Phillip Andrew Lewis, Delta Axis Gallery, Memphis, TN

Daily Special, Curated by Reuben Lorch-Miller, Catharine Clark Gallery, San Francisco, CA

Magnify Sense, Build, San Francisco, CA

Road Trip, Nathan Larramendy Gallery, Ojai, CA

EUREKA!: New Works From the Golden State, Pure Joy, New York, NY

Constellations, Build Gallery, San Francisco, CA

Waiting to Happen, Curated by Laurel Frank, Lexington Club, San Francisco, CA

Monster Drawing Rally, Southern Exposure, San Francisco, CA

Synthesis, Melting Point Gallery, San Francisco, CA

2002 *Cozy*, Curated by Abner Nolan, Spanganga Gallery, San Francisco, CA

Bay Area Sculpture Biennial, Pacific Rim Sculptors, San Francisco, CA

Mystery Ball, Headlands Center for the Arts, Sausalito, CA

I/O #3: Skin, Quotidian Gallery, San Francisco, CA

Virus, Melting Point Gallery, San Francisco, CA

Trepidation, 16march projects, San Francisco, CA

34th Annual Olive Hyde Textile Exhibit, Olive Hyde Gallery, Fremont, CA

Master of Fine Art Exhibit, Mills College, Oakland, CA

Ladyfest, Spring Tower, Los Angeles, CA

The Living LABORatory, Curated by Eleanor Harwood, The Lab, San Francisco, CA

The Tiny Show, Curated by Christine Sheilds, Adobe Bookshop, San Francisco, CA

2001 *Murphy & Cadogan Award Exhibition*, San Francisco Arts Commission Gallery, CA

Synesthesia, Southern Exposure, San Francisco, CA

Video Pieces, Curated by David Kwan, Mills College Student Union, Oakland, CA

Residual Images, Studio Z Gallery, San Francisco, CA

Collaboration with Paul De Marinis (David Tudor Composer-in-Residence), Mills College Concert Hall, Oakland, CA

2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA

Ladyfest: Fabric, Objects, and Art, Arrowspace, Olympia, WA

The Element of Temporary, Cellspace, San Francisco, CA

Fabricated To Be Photographed, Calumet Studio, San Francisco, CA

1999 *The Soft Museum*, Lump Gallery, Raleigh, NC

Tender, Southern Exposure, San Francisco, CA

COMMISSIONS

2014 *Re/Presenting HIV/AIDS*, Van Every/Smith Galleries, Davidson College, Davidson, NC

2011 *Watching Hands*, David J. Sencer CDC Museum In Association with the Smithsonian Institution, Atlanta, GA

2010 *Unravalled*, Preston Manor, Brighton & Hove, UK

2009 *Re/Formations*, Van Every/Smith Galleries, Davidson College, Davidson, NC

2007 David Cunningham, Private Collection

2006 Marcia Tanner, Private Collection

2004 *Gen Art New Fangle: New Media Art*, Herbst International Exhibition Hall, San Francisco, CA

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RESIDENCIES, AWARDS & HONORS

- 2015** Illinois State University, Normal, IL, Visiting Artist Residency
Normal Editions Workshop, Normal, IL
SÍM Artist Residency, Reykjavík, Iceland
Digital Fabrication Residency, Online Residency
ACRE Artist Residency, Audio Visual Technology Lab, Steuben, WI
- 2014** (Re)-Create Artist Residency Award
Dowling College, Ceramics Studio Residency, Oakdale, NY
- 2012** Vermont Studio Center Artist Residency, Johnson, VT (Artist's Grant)
Smack Mellon Hot Picks Program
- 2011** Tofte Lake Center Emerging Artists Program, Ely, MN (Jerome Foundation Fellowship)
- 2010** Byrdcliffe Artist in Residence Program, Woodstock, NY (Pollock-Krasner Fellowship)
- 2008** Medicine Factory Artist Residency, Memphis, TN
- 2007** Jerome Foundation Travel/Study Grant for Visual Arts
- 2004** Kala Art Institute Artist Residency, Berkeley, CA (Fellowship Award)
- 2003** Trillium Fund Grant
- 2002** Herringer Prize for Excellence in Art
Mills College Graduate Research Grant
- 2001** Eklind Fellowship Award
Cadogan Fine Arts Fellowship Award
Mills College Graduate Research Grant

VISITING ARTIST & LECTURER

- 2015** Illinois State University, Normal, IL (Lecture/Graduate & Undergraduate Studio Critiques)
University of North Carolina, Chapel Hill, NC, Hanes Visiting Artist Lecture Series (Lecture/Graduate Studio Critiques)
Austin Peay State University, Clarksville, TN, Department of Art, *(Re)Materializing the Biological Imagination* (Lecture)
- 2013** Science on Tap, Co-Hosted by The Mütter Museum, Philadelphia, PA, *Domesticated Viscera* (Lecture)
SUNY Fredonia, NY, *Gone Viral: Medical Science and Contemporary Textile Art* (Lecture/Studio Critiques)
- 2012** New Mexico State University, Las Cruces, NM, *Material Thought*, (Lecture/Graduate Studio Critiques)
Humboldt State University, Arcata, CA (Lecture/Studio Critiques)
Observatory, Brooklyn, NY, *Dissection as Studio Practice*, (Lecture / Workshop)
- 2011** San Francisco State University / Co-Presented by KQED, San Francisco, CA (Lecture/Graduate Studio Critiques)
Stanford University, Palo Alto, CA, *Biohumanities: BioArt* (Lecture/Discussant)
Stanford University, Palo Alto, CA, *Graduate Seminar: Professional Art Practices* (Discussant)
- 2009** Texas Woman's University, Denton, TX, *Body Politic* (Lecture/Studio Critiques)
Shakerag Workshops, St. Andrew's-Sewanee, Sewanee, TN, *Faculty Lecture Series* (Lecture)
- 2008** Rhodes College, Memphis, TN, *Reflexive* (Lecture/Studio Critiques)
California College of Art, San Francisco, CA, *Biology as Master Metaphor* (Lecture)
- 2007** New York Academy of Sciences, NY, NY, *Rendering the Invisible, Biology and Art: Two Worlds or One?* (Lecture/Panel)
California College of Art, Oakland, CA, Textiles Department (Lecture)
- 2006** Maryland Institute College of Art, Baltimore, MD, *Digital Arts* (Lecture/Graduate Studio Critiques)
- 2005** CSSSA, Cal Arts, Valencia, CA, *Art and Culture Lecture Series* (Lecture)
San Francisco Art Institute, San Francisco, CA (Lecture)
Kala Art Institute, Berkeley, CA, *Fellowship Artist Lecture* (Lecture)
California College of Art, San Francisco, CA, *BioTechniques* (Lecture)
University of California Santa Cruz, Santa Cruz, CA (Lecture)

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VISITING ARTIST & LECTURER

- 2004** Exploratorium, San Francisco, CA, *Brown Bag Lecture Series* (Lecture)
St. Mary's College, Art Department, Moraga, CA (Lecture)
Stanford University, Art Department, Palo Alto, CA, *Art & Biology* (Lecture)
- 2003** SF Camerawork, San Francisco, CA, *Laura Splan & Philip Ross* (Lecture)
- 2002** California State University, Hayward, CA, (Lecture)

TEACHING APPOINTMENTS

- 2015** Illinois State University, Normal, IL (3-Week Seminar)
- 2013** SUNY Purchase College, Department of Art & Design, Purchase, NY (Winter Semester)
Marymount Manhattan College, Department of Art, New York, NY (Spring Semester)
- 2011** Stanford University, Art & Art History Department, Palo Alto, CA (Spring Quarter)
- 2009** Shakerag Workshops, Sewanee, TN (Summer Studio Intensive)
- 2005** Mills College, Intermedia Arts Department, Oakland, CA (Spring Semester)

PANELIST | PRESENTER | PARTICIPANT

- 2015** Maker Faire, New York Hall of Science Auditorium, Center Stage, *Laura Splan: Decoding the Biological via Digital Media Art*
Pelham Art Center, Pelham, NY, Panelist, *TechNoBody*, Moderated by Patricia Miranda
Digital Fabrication Speaker Series, Livestreamed, *Fabricated Bodies: Materializing the Biological Imagination*
- 2014** *Comrade Truebridge*, Transdisciplinary workgroup curated by Quintan Ana Wikswo,
Sponsored by Creative Capital & NYFA, New York, NY
- 2013** Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY, Panelist, *Women Artists and the Body*
Googleplex, Mountain View, CA, *SciFoo*, Organized by *Digital Science*, *O'Reilly Media & Google*, Support from *Nature*
- 2012** Googleplex, Mountain View, CA, *SciFoo: Dancing With DNA, Painting With Blood* (Co-Panelist/Presenter with Scott Snibbe)
- 2010** Museum for Art & Design, New York, NY, Panelist, *Dead or Alive: Intersections of Art & Science*
- 2009** Davidson College, Davidson, NC, Panelist, *Re/Formations*
- 2007** Museum for Art & Design, New York, NY, Panelist, *Pricked: Extreme Embroidery*
- 2005** Museum of Contemporary Art, Santa Rosa, CA, Panelist, *Carnal Knowledge*

PUBLISHED WRITING

- 2015** Splan, Laura, "Manifest: The Role of Science in the Studio", *Art Practical: Art, Science, & Wonder*, Issue 7.2, Oct 29, 2015

BOOKS | JOURNALS | PUBLICATIONS

- 2016** *Dynamic Patterns: Visualizing Landscapes in a Digital Age*, Karen M'Closkey & Keith VanDerSys, Routledge (Forthcoming)
The Companion to Biology in Art & Architecture, Edited by Charissa Terranova, Meredith Tromble, Routledge (Forthcoming)
- 2015** *Interalia Magazine*, The Interalia Centre, UK
- 2014** *The Art of Tinkering*, Exploratorium, San Francisco, CA
- 2012** *Women's Studies Quarterly*, "Viral", The Feminist Press, Spring/Summer
- 2011** *Hoopla: The Art of Unexpected Embroidery*, Leanne Prain, Arsenal Pulp Press
- 2010** *Signs: Journal of Women in Culture and Society*, University of Chicago Press, Winter, Cover
Specimen: Representing the natural world, Paul Robeson Galleries, Rutgers, Newark, NJ
- 2009** *Geo Magazine*, "Gefahr, in Zierde Gebannt", November, p20
Handarbete För En Bättre Värld, Jönköpings County Museum, Jönköping, Sweden
- 2008** *Manuf@ctured: The Conspicuous Transformation of Everyday Objects*, By Skov Holt / Holt Skov, Chronicle Books
- 2007** *Pricked: Extreme Embroidery*, Museum for Art and Design, New York, NY

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TELEVISION | RADIO | VIDEO

- 2011** *Laura Splan: Featured Artist*, CDC Museum, Atlanta, GA
- 2008** *Installing Manuf@ctured*, Museum of Contemporary Craft, Portland, OR
Checking on the Arts, WKNO Radio, Memphis, TN
- 2007** *Eight Forty-Eight: An Artist's Unconventional Medium*, WBEZ Public Radio, Chicago, IL
- 2005** *Spark: Artist in Search of a Medium*, KQED Public Television, San Francisco, CA

ARTICLES & REVIEWS

- Alterwitz, Linda, "Art + Science: Laura Splan", *Lenscratch: Fine Art Photography Daily*, Feb 8, 2016
- Guerber, Megan, "The Body Speaks Louder Than Words: Exploring the Impact of Laura Splan's *Host*", *Art & Translation*, Dec 22, 2015
- Lipson, Karin, "Islip Exhibition Explores How Science Influences Art", *The New York Times*, Oct 22, 2015
- Huerta, Cassandra, "Pelham Art Center Hosts Discussion On Exhibit 'TechNoBody'", *The Daily Voice*, Mar 15, 2015
- Bors, Sabin, "Virtually Real. Conversations On TechNoBody - Part I & II", *anti-utopias: Digital Art Series*, Feb 23/Mar 5, 2015
- Ciccarone, Erica, "Blood & Guts with Laura Splan: Last Wednesday's Artist Talk at Austin Peay", *Nashville Scene*, Jan 30, 2015
- Robin, Guillaume, "Contaminate the Living", *Revue Combine*, Dec 2014
- Horne, Rebecca, "Science and Culture: Dangerous doilies", *PNAS*, Aug 12, 2014, Vol 111, #32
- Raj, Ajai, "What Lies Beneath", *The Scientist*, Jun 23, 2014
- Cooley, Jessica A. & Fox, Dr. Ann M., "Disability Art, Aesthetics, and Access: Creating Exhibitions in a Liberal Arts Setting", *Disability Studies Quarterly*, Vol 34, #1, 2014
- Buntaine, Julia, "Straight Talk: Laura Splan", *SciArt in America*, Feb 2014
- Schwendener, Martha, "From Private Repository to Public Forum", *The New York Times*, Feb 7, 2014
- Groth, Michael, "New Directions at Greenpoint Gallery Night", *Hyperallergic*, Feb 10, 2014
- Buntaine, Julia & Taylor, Ashley P., "On The Fringe: SciArt In New York", *SciArt in America*, Dec 2013
- Miller, Leigh Anne, "Salvaging Digital Art at the New Museum", *Art in America*, Aug 12, 2013
- Sklar, Julia, "Extreme Materials 2: An eye-opening new exhibit", *University of Rochester Campus Times*, Oct 27, 2011
- Rafferty, Rebecca, "Extreme Materials 2", *City Newspaper*, Oct 26, 2011
- Matray, Margaret, "Nicolaysen Art Museum opens four new exhibitions", *Casper Star-Tribune*, Sep 30, 2011
- Groeger, Lena, "Blood and lace: Laura Splan's artwork will make you look – twice", *Scienceline*, Jan 25, 2011
- Rossbauer, Maria, "Die Schönheit der Viren", *Die Tageszeitung*, Dec 18, 2010, p18
- Angier, Natalie, "Of Compost, Molecules and Insects, Art Is Born", *The New York Times*, May 4, 2010, pD1
- Swinkels, Dorothé, "Onbehaaglijke schoonheid", *Textiel Plus*, Summer 2010, #212, pp28-30
- Newman, Martin, "Art: Beware of Embroidery at Ealing's PM Gallery", *The Mirror*, Jan 19, 2010
- Love, Emma, "Using their threads: A new show looks to the future of embroidery", *Crafts Magazine*, Jan 2010, #222
- Lopeman, Elizabeth, "Domestic Subversion", *American Craft Magazine*, Dec 2009, Vol 69, #6, pp28-29
- Guntzel, Jeff Severns, "Deadly Viruses Re-imagined as Lace Doilies", *Utne Reader Blog: Arts & Culture*, May 5, 2009
- McFarland, Paulina, "Interview with Laura Splan", *Art XX Magazine*, 2009, #2, pp40-45
- Davies, Stacy, "Macramé Made Hip", *Inland Empire Weekly*, Feb 2009
- Crutchfield, Whitney, "Laura Splan: Body of Evidence", *Fiberarts*, January 2009, p80
- Munuera, Ivan Lopez, "¿Es Posible Un Picasso De Los Tapetes De Crochet?", *Pasajes Diseno*, Dec 2008, #8, pp50-53
- Hicks, Bob, "Manufactured at the Museum of Contemporary Craft", *The Oregonian*, Sep 13, 2008
- Barton, Randall, "Manuf@ctured", *The Portland Tribune*, Sep 4, 2008
- Coburn, Tyler, "Pretty on the Inside", *Rhizome*, Apr 30, 2008
- Jordan, Courtney, "Cringe Factor", *smithsonian.com*, Apr 14, 2008
- Mestel, Rosie, "Medical Craft Madness", *Los Angeles Times*, Apr 2008
- Sood, Sheena, "Extreme Embroidery", *Whitehot Magazine of Contemporary Art*, Feb 2008

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ARTICLES & REVIEWS

- Elder, Gaye, "Pricked: Extreme Embroidery," *Shuttle Spindle & Dyeapot*, Winter 2007/2008, pp 28-33
- Gill, Leonard, "Drawing Blood," *Memphis Flyer*, Jan 17, 2008, #986
- Camhi, Leslie, "Let's Get Stitched: A radical take on an old art", *Village Voice*, Nov 20, 2007
- Jackson, Julie, "From Prozac To Skin Peels", *Craft*, Nov 2007, Vol 5
- Self, Dana, "Knit Happens: Raised in Craftivity ain't your grandma's crochet work", *The Pitch*, Sep 20, 2007
- Trafton, Robin, "Art review: 'Raised in Craftivity' is engaging group show", *The Kansas City Star*, Sep 20, 2007
- Baker, Kenneth, "The man works wonders with, yes, paint rollers", *San Francisco Chronicle*, Jun 16, 2007, pE-1
- Martin, Stacy, "Test People and Beneath the Skin: Levitation and latch-hook rugs", *San Francisco Bay Guardian*, Jul 4, 2007
- Obermeyer, Lindsay, "Arts and Sciences", *Fiberarts*, Summer 2007, Vol 34, #1
- Flores, Graciela, "Making macro from micro", *The Scientist*, May 4, 2007
- Herrmann, Andrew, "Artist finds best drawing material is right at her fingertips", *Chicago Sun Times*, May 3, 2007, p5
- Ornes, Stephen, "Art: Of Doilies and Disease", *Discover Magazine*, Feb 2007, pp66-67
- Brownlee, John, "Laura Splan: Neuroanatomy in Blood", *Wired*, Nov 28, 2006
- Gehman, Geoff, "21st-century artists explore FDR's 1941 freedoms at 'Berg'", *The Morning Call*, Oct 26, 2006, pp8-9
- Valenzuela, América, "Medicina en la galería de arte", *EL MUNDO Área de Salud*, Oct 7, 2006
- Mills, Michael, "Il Duce Does Wal-Mart", *Broward-Palm Beach New Times*, Mar 16, 2006
- Goe, Tara, "The Inside-Out Art of Laura Splan", *Kitchen Sink*, Vol 4, #1, 2006, pp71-75
- Fu, Joyce Lok See, "The Potential Decline of Artistic Creativity in the Wake of the Patriot Act: The Case Surrounding Steven Kurtz & the Critical Art Ensemble", *The Columbia Journal of Law & the Arts*, Fall 2005, Vol 29, #1, pp83-106
- Wiebe, Stacey, "Body of Art," *VC Reporter*, Sep 22, 2005, pp23-28
- Arnold, Eric K., "Meltdown: Plastic Fantastic," *East Bay Express*, Aug 31, 2005, Vol 27, #47, p24
- Berry, Colin, "SubAnatomy & Nathan Lynch: Sweetspot at the Museum of Contemporary Art," *Artweek*, Jul 2005, pp12-13
- Valenzuela, América, "CIENCIA ILUSTRADA (II): Los artistas en el laboratorio", *El Mundo: MEDICINA*, Jul 15, 2005
- Miles, Todd, "Seeing Red", *7x7 San Francisco Magazine*, May 2005, p48
- Bing, Alison, "Laura Splan: Femina Potens", *SF Gate: Art*, Mar 2005
- Proulx, Mélissa, "Pop Culture: Mieux d'hiver", *Voir*, #506, Feb 10, 2005
- Bing, Alison, "Meat Show at the San Francisco Arts Commission Gallery", *Artweek*, Feb 2005, Vol 36, #1, p29
- Buckner, Clark, "Meat Show", *The San Francisco Bay Guardian*, Dec 22, 2004, Vol 39, #12
- Davis, Virginia, "High Fiber", *Fiberarts*, Nov 2004, pp58-59
- Polgar, Robi, "New American Talent - The 19th Exhibition", *Austin Chronicle*, Aug 6, 2004
- Gagnon, Adrienne, "Linear Thinking", *San Francisco Weekly*, Jul 21, 2004
- Baker, Kenneth, "Hosfelt Gallery show suggests we're blinded by information", *San Francisco Chronicle*, Jul 10, 2004, pE1
- Campbell, Rob, "Natural Refinement: Organic takes art by the roots and (gently) pulls", *VC Reporter*, Dec 15, 2003
- Woodard, Josef, "All certified Organic", *Los Angeles Times*, Calendar Weekend, Dec 4, 2003
- Cheng, DeWitt, "Introductions South at the San Jose Institute of Contemporary Art", *Artweek*, Oct 2003, Vol 34, #8
- Brenneman, Christine, "Illegal Art at SFMOMA Artists Gallery", *Artweek*, Sep 2003, Vol 34, #7, p17
- Tromble, Meredith, "West Coast", *Stretcher*, Aug 27, 2003
- Lidor, Danit, "Artists Just Wanna Be Free", *Wired News*, Jul 07, 2003
- Helfand, Glen, "Pet And Touch: Two digital artists bring the organic body onto the computer", *SF Gate*, Jul 2002

PRIVATE & PUBLIC COLLECTIONS

- | | |
|-------------------------------------------------|----------------------|
| UC San Francisco, Infectious Disease Department | Angela Missoni |
| New York University Fales Library | William A. Haseltine |
| Institute for Figuring | David Cunningham |
| (Re)Create Collection | Marcia Tanner |